

Synopsis:

The film follows an android, named Bea. There is something special about Bea and it's that she has a human brain, although her humanity and emotions have been dampened in order for her to function properly with her AI and robotic parts. Bea crash lands on earth after returning from an extended exploration of planets possible for habitation, the moon has been destroyed and everyone on earth is gone, she is all alone. Exploring the desolate earth she begins to hallucinate her humanity in physical form, a reflection of herself. They have several conversations about the philosophy of Life, nature of existence and what it means to be "human" or "alive". Constantly her human side is trying to make her give up her artificial immortality and become mortal again, this pays off and in the end Bea "transcends" by submerging herself in a lake.

Bea / REFLECTION:

(to be played by same actor)

Gender: Female

Build: Slim / Athletic

Pay: £300 + Travel Expenses (under 100)

Bea is an android, her movement is vaguely robotic and her speech, though fluent, is slightly synthesized. Her emotions have been subdued and her humanity restricted by the AI that is integrated into her brain to help her integrate with her robotic body and survive. She is the creation of humanity, destined to live forever.

Bea has been traveling in space for over 100 years, gathering vital samples and information about planets that may be habitable for humans. As a result, subconsciously she is missing her home planet an awful lot. When She returns to earth to find the moon destroyed and everyone dead, it sends her over the edge and causes her to start hallucinating. Earth has become another empty planet to collect samples from, just like all the others.

Bea's reflection is a more human version of herself. Bea's reflection has emotions and is the regret Bea subconsciously feels for turning herself into a machine. She is curious and theologically challenging about the existence of herself and also android Bea. Her sole objective is to persuade Isaac to rid himself of his man made immortality and become mortal again.

WILL BE REQUIRED TO BE SUBMERGED UNDERWATER FOR A SHORT PERIOD OF
TIME.

Script: 13 pages

Location: Plymouth - Burrator Reservoir

Team: We are creative, passionate individuals who love film. Willing to go any length to achieve what we want and to make sure what we create can look its best and professional.