

Title: Journey To Paradise

Gender: Male

Age: 30 - 45

Build: Athletic

Pay: Expenses only

Date: 16th May - 19th May

Other Requirements: Actor will be required to be submerged underwater for a short period of time in a lake environment.

ISAAC:

Isaac is more machine than man, infact the only part of him that is not human, is his brain. As a result Isaac's emotions and humanity have been subdued in order for him to function with his robotic AI properly. Isaac Has returned from a long space voyage to discover everyone on earth has died and the moon destroyed. Wandering through the forest he begins to hallucinate another version of himself, a more human side he is unfamiliar with. Isaac and his reflection begin several mostly one way conversations about mortality, religion and existence. Throughout the film, Isaacs humanity is constantly trying to coax itself out of artificial submission.

I am looking for someone who will be able to play the role of both Isaac and his reflection. Both roles require a lot of subtle acting and unique physical movement in order to give each side of Isaac a contrasted personality.

Contact:

Andrew Simpson - Simpson-andrew@hotmail.com

Hey Garry,

My name is Andrew and I'm a second year student at Plymouth college of art and design, currently in the works of making a short film titled ' A Journey To Paradise'. After viewing your showreel I'm Really interested in having you as the main role.

The film follows an android, named Isaac. There is something special about Isaac and it's that he has a human brain, although his humanity and emotions have been dampened in order for him to function properly with his AI and robotic parts. Isaac crash lands on earth after returning from an extended exploration of planets possible for habitation. The moon has been destroyed and everyone on earth is gone, he is all alone. Exploring the desolate earth he begins to hallucinate himself, his humanity in physical form. They have several conversations about the philosophy of Life, nature of existence and what it means to be "human" or "alive". Consonantly his human side is trying to make him give up his artificial immortality and become mortal again, this pays off and in the end Isaac "transcends" by submerging himself in a lake.

I feel this will be a great role to play as it will require you to play two contrasting characters who are the same person, both Isaac and his human reflection.

We start shooting on the 16th of May and will end on the 18th or 19th. I will be able to cover your travel expenses and also pay you £300 for your time. As for accommodation, I only have a limited budget of my own money so I will let you stay at where I am currently living if you are comfortable with doing so.

If you want a copy of the script to read before making a decision or have any further questions, please let me know, I would be happy to send you one. Just email me at simpson-andrew@htomail.com or call me on: 07712158732

I look forward to hearing from you.

Kind Regards,

Andrew Simpson

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Actor will be required to be submerged underwater for a short period of time in a lake environment.

ISAAC:

Isaac is an android, his movement is vaguely robotic and his speech, though fluent, is slightly synthesized. His emotions have been subdued and his humanity restricted by the AI that is integrated into his brain to help him integrate with his robotic body and survive. He is the creation of humanity, destined to live forever.

Isaac has been traveling in space for over 100 years, gathering vital samples and information about planets that may be habitable for humans. As a result, subconsciously he is missing home an awful lot. When he returns to earth to find the moon destroyed and everyone dead, this sends him over the edge and causes him to start hallucinating. Earth has become another empty planet to collect samples from, just like all the others.

ISAAC'S REFLECTION:

This is Isaac, but a more human version of himself. Isaac's reflection has emotions and is the regret Isaac subconsciously feels for turning himself into a machine. He is curious and theologically challenging about the existence of himself and also android Isaac. His sole objective is to persuade Isaac to rid himself of his man made immortality and become mortal again.

ISAAC / REFLECTION:

(to be played by same actor)

Gender: Male

Age: 30 - 50

Build: Slim / Athletic - Medium.

Pay: £300 + Travel Expenses (under 100)

Physical Characteristics: Strong jaw line

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ACTOR WILL BE REQUIRED TO BE SUBMERGED UNDERWATER FOR A SHORT PERIOD OF TIME.

Synopsis:

The film follows an android, named Isaac. There is something special about Isaac and it's that he has a human brain, although his humanity and emotions have been dampened in order for him to function properly with his AI and robotic parts. Isaac crash lands on earth after returning from an extended exploration of planets possible for habitation. The moon has been destroyed and everyone on earth is gone, he is all alone. Exploring the desolate earth he begins to hallucinate his humanity in physical form, a reflection of himself. They have several conversations about the philosophy of Life, nature of existence and what it means to be "human" or "alive". Consonantly his human side is trying to make him give up his artificial immortality and become mortal again, this pays off and in the end Isaac "transcends" by submerging himself in a lake.

Script: 12 pages

Location: Plymouth - Burrator Reservoir

Team: We are creative, passionate individuals who love film. Willing to go any length to achieve what we want and to make sure what we create can look its best and professional.

Accommodation: Unfortunately for or the period of the shoot, in order to offer payment, actor will have to stay where I am currently living. I will offer up my room with a TV and brand new sheets as I will sleep elsewhere. I live with other people which will be quiet, although the majority of the time we will be filming.